

GLOBAL ARTS AND HUMANITIES

DISCOVERY THEME



THE OHIO STATE UNIVERSITY
OFFICE OF ACADEMIC AFFAIRS

Autumn 2018

LEADERSHIP



Peter Hahn, divisional dean for Arts and Humanities and lead dean for Global Arts and Humanities Discovery Theme, is professor of history and served as chair of the department from 2006 to 2015. An accomplished research scholar, Professor Hahn has published seven books on the history of American diplomacy in the Middle East, most recently, *Missions Accomplished? The United States and Iraq since World War I* and *Historical Dictionary of U.S.-Middle East Relations*, as well as scores of articles, essays and reviews.



Wendy S. Hesford, faculty director for Global Arts and Humanities Discovery Theme, is professor of English. She has published six books, including the award-winning *Spectacular Rhetorics: Human Rights Visions, Recognitions, and Feminisms*. Her research, teaching and community engagement efforts are geared toward social justice, human rights literacy and transformative understandings of our historical place in the world. She has held visiting scholar appointments at Columbia University's Center for the Study of Human Rights, Emory University School of Law, and Yale University's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition.

FACULTY FELLOWS



Theodora Dragostinova, faculty fellow for Migration, Mobility and Immobility Area, is associate professor of history. She is the author of *Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900-1949* as well as *Beyond Mosque, Church and State: Alternative Narratives of the Nation in the Balkans*. As faculty fellow, she advises on priorities for advancing Migration, Mobility and Immobility Project initiatives and plans and implements annual events.



Hasan Kwame Jeffries, Global Arts and Humanities/Office of Diversity and Inclusion faculty fellow for Undergraduate Experiential Learning, is associate professor of history. He is author of *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt*, and his current book project is titled "Stealing Home: Ebbets Field and Black Working Class Life in Post-Civil Rights New York." As faculty fellow, he advances student experiential learning opportunities by working with the Office of Diversity and Inclusion and contributing to the development of Global Arts and Humanities Discovery Field Schools.

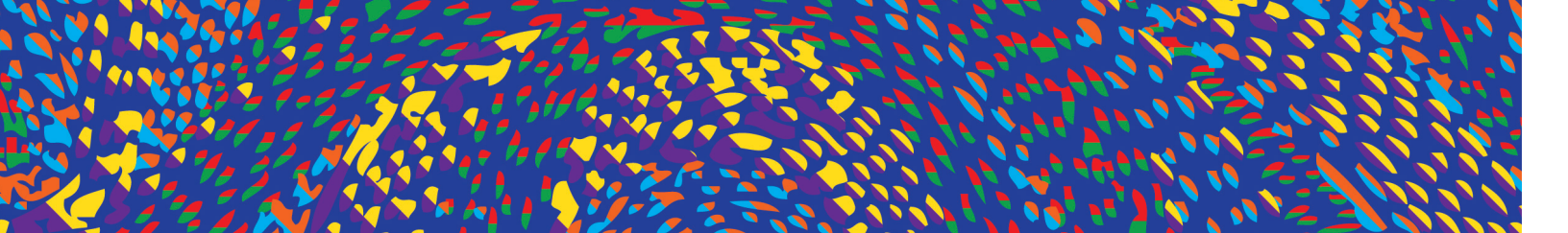


Norah Zuniga Shaw, faculty fellow for Integrated Arts, is a professor of dance and director for dance and technology with a joint appointment at the Advanced Computing Center for the Arts and Design. She is an artist and creative director best known for her award-winning digital projects and interdisciplinary collaborations, including "Synchronous Objects." As faculty fellow, she advances the public arts face of Global Arts and Humanities Discovery Theme and advises on opportunities for the integration of artistic research methods and faculty working in arts creation and curation.

STAFF



Puja Batra-Wells, program coordinator, is a scholar of American material cultures and folklore who studies informal economies and modes of cultural display and presentation. She is co-editor of a forthcoming volume on the intersections between folklore and economics, "The Folklorist in the Marketplace," and holds a doctorate in comparative studies.



DISCOVER

the Global Arts and Humanities

Letter from the Director, Wendy S. Hesford

Deriving from the Old French root *descovrir*, meaning to uncover or unveil, via the Late Latin *discooperire*, opposite of *cooperire*, to cover up, the word **discovery** means to reveal the unknown and to bring forth new knowledge. But discovery refers not only to what is newly seen but also to the act or process of discovering. It therefore is a fitting word for the Ohio State Discovery Themes initiative, as it prompts us to acknowledge the context in and the frameworks through which we unveil discoveries. This derivation also reminds us that it is important to think about for whom such knowledge has been constructed and from whom it has been concealed. What narratives or histories make discoveries recognizable, or pertinent, to some but not others? Who benefits from the revelation?

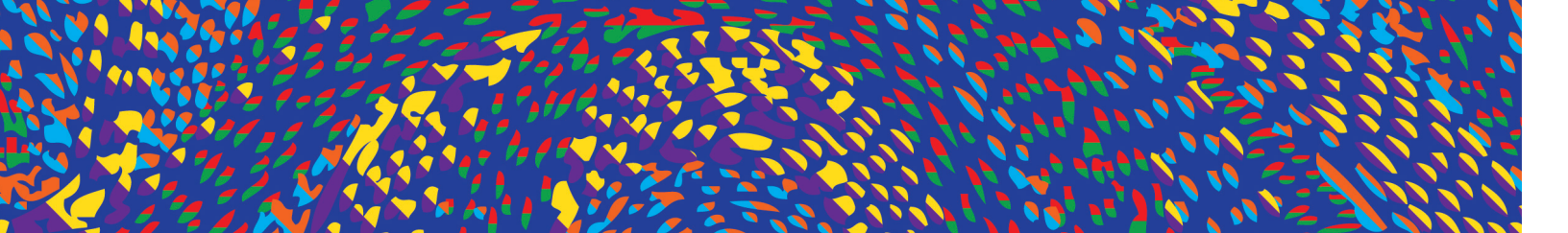
Such questions are particularly germane to consider as we advance discovery in the arts and humanities at a university in Columbus — a city named for the explorer credited with animating the “age of discovery,” and which now announces itself as a city both creative and open. Yet, Christopher Columbus also heralded an age of European colonialism and domination of indigenous peoples that found justification in the narrative of discovery, for the moment of encounter is after all, also a moment of discovery — a confrontation with the unfamiliar, with difference. The rhetorical power to inscribe meaning to that difference and to produce knowledge about that difference is fraught with the potential for misrepresentation and exploitation.

Through the humanities and the arts, we know that discovery refers not only to innovation and new connections but also to the discourses and methods through which knowledge and history are framed. Discovery is constitutive — it entails naming, mapping and remembering. It produces situated knowledge

that inevitably mirrors the conditions of its emergence. It involves the investment of value (or its withholding) onto certain peoples, cultures and objects. To approach discovery critically is to reconcile these past and present investments and the responsibilities that discovery now opens up.

The Global Arts and Humanities Discovery Theme is committed to engaging the idea and practices of discovery in ways that promote ethical scholarship and reflexive methodologies across disciplines. Although knowledge frameworks are often disciplinarily bound, researchers working within the Global Arts and Humanities are looking to a different set of methodological possibilities and practices that attend to human entanglements with technology and ecological systems, cultural belonging and place making and the legacies of domination and displacement. Increasingly, researchers in the arts and humanities turn to relational forms of inquiry and creation that cut across and connect previously separated categories and knowledge domains, including those in the sciences and professional fields.

The Global Arts and Humanities is guided by the principle that cross-disciplinary methods enable us to account for human interdependencies and the histories on which these dependencies are built. They also help us understand human interrelatedness to non-human environments. By highlighting relational thinking, Global Arts and Humanities advances our discovery of transformative, non-exploitative ways to imagine and sustain livable communities. In the spirit of critical reflexivity about discovery in Columbus and Ohio, next semester we plan to announce some special initiatives and opportunities in Indigenous Arts and Humanities.



ABOUT

Our Mission:

Global Arts and Humanities Discovery Theme will establish Ohio State as a leader in the integrated arts and humanities by elevating cross-disciplinary collaborations, relational thinking, transformative cultural practices and community engagement, and by fostering critical reflection on how methodological frameworks shape human decision-making and action.

Our core goals are to:

- Build intellectual community among faculty within the College of Arts and Sciences and across the university.
- Deepen student engagement and experiential learning in the arts and humanities.
- Increase Ohio State's national recognition and distinction in the arts and humanities.
- Demonstrate the value of the arts and humanities to address global concerns and to empower faculty and students to contribute to society as change agents.

FOCUS AREAS

Our areas of focus are guided by two key principles: to add strength on strength by building on faculty leadership and expertise in key spheres, and to provide a conceptual and material infrastructure to generate new cross-disciplinary collaborations and discoveries. Faculty-led working groups have been constituted to facilitate these efforts in the following areas:

Im/mobility

Global migration and mobility are defining issues for the 21st century and signify major societal challenges both nationally and internationally. Initiatives in Im/mobility engage the multifaceted aspects of migration and movement that people experience from transnational and local movements to the spatial and social isolation of communities and individuals stemming from social, cultural, political, environmental and economic factors. Initiatives also address past and present experiences of forced removal, (re)settlement and displacement of Indigenous peoples. Current projects include Migration, Mobility and Immobility, and the Human Rights in Transit Study Abroad Program.

Livability

This area is committed to cross-disciplinary collaboration between creative and scholarly inquiry and relational frameworks that conjoin human and nonhuman agents in the study of material interactions. Livability initiatives focus on the potential of the arts and humanities to address challenges presented by the climate crisis, struggles for livable communities, environmental justice, land and food sovereignty, and social rights in health and cultural systems. Current projects include the Livable Futures Project, the Collaboration for Humane Technologies, and Building Healthcare Collectives.

Community

Arts- and humanities-based community initiatives amplify the transformative power of critical and creative practices as participants co-design collaborations with communities — including those local to Columbus — that embrace diverse perspectives, address social inequities, foster hope and joy, and empower students and faculty to discover how their scholarly and artistic methodologies might be deployed in public-facing, partner-engaged work. Current projects include Be the Street, a community-led performance project, and the Public Narrative Collaborative.

Arts and Humanities Methods and Practices Amplifier

This area emphasizes methodological exchanges and practices that showcase the integration of arts and humanities methods across the disciplines, deepen important disciplinary contributions, and engage methodological challenges through collaboration.

PROJECT SPOTLIGHT: MIGRATION, MOBILITY AND IMMOBILITY



In 2016, Global Arts and Humanities Discovery Theme launched a two-year pilot program. The “Global Mobility Project” was identified by the Pilot Program Steering Committee as particularly promising. It had drawn together hundreds of faculty and students from across the university through a robust lecture series, film screenings and art exhibitions, established joint programming with community partners and played a vital role in identifying Ohio State’s efforts in migration, immigration and emigration studies.

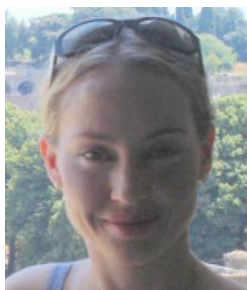
Building on the successes of the pilot project, during 2018-2020 the Migration, Mobility, and Immobility Project will launch a series of collaborative activities, including a visiting scholar-/artist-/activist-in-residence program, teaching collaborations, community outreach initiatives, the organization of talks, exhibitions, film screenings and performances, and a grants program for faculty, graduate, and undergraduate research and creative work. In October 2019, it will organize “Moving Subjects: Migration, Mobility, and Immobility Week at Ohio State.”

PROJECT DIRECTORS

To develop and administer targeted initiatives, Global Arts and Humanities Discovery Theme has appointed two project directors for the autumn 2018 semester. Project Directors advise leadership on focus area priorities and are producing institutional scans of ongoing research in the following:

Medical and Health Humanities and the Arts

Julia N. Hawkins is associate professor of classics with expertise in ancient medicine and Latin poetry. She is working on a monograph, “The Poetics of Medicine in Augustan Rome: Therapoetics after Actium,” which examines the pervasiveness of medical imagery in Augustan poetry.



Social Change, Community Engagement and Creative Practice

Jennifer Schlueter is associate professor of theatre and a scholar/artist with expertise in practice as research and pedagogy. Her work is published in *TDR* and *Theatre Journal*, and has been performed in collaboration with local artists as well as nationally, Off Broadway and on BBC Radio. She won the Ratner Distinguished Teaching Award and produces The Lab Series, a student-led performance research laboratory.



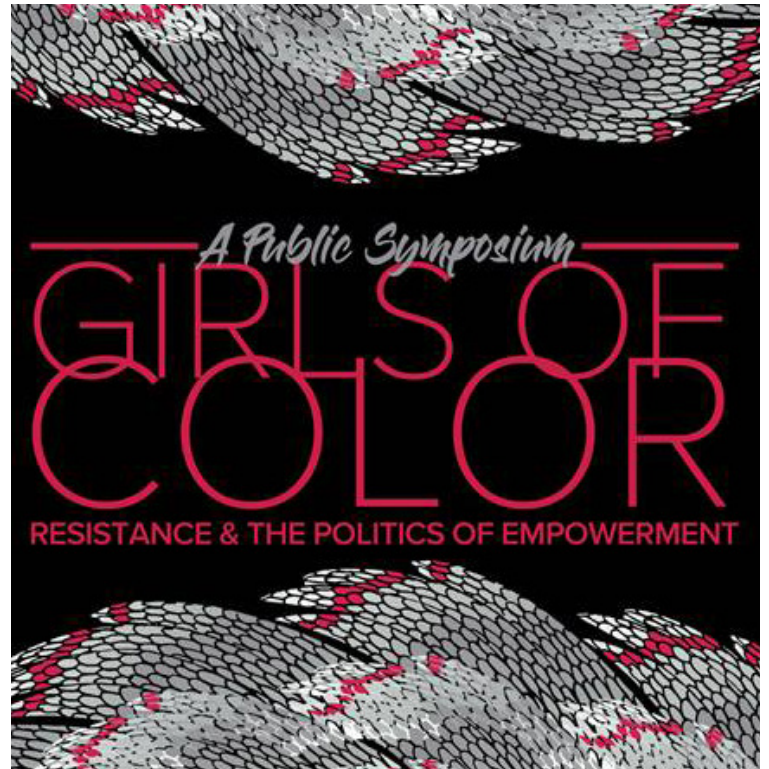
SPOTLIGHT: PILOT PROJECTS

In 2016, Global Arts and Humanities Discovery Theme funded 11 two-year pilot projects. They were: Collaboration for Humane Technologies, Contemporary Art and its Publics, Environmental Humanities, Human Rights in Transit, Global Mobility Project, Transnational Black Citizenship, The Emergence of Number, Be the Street, Project Narrative: Applied Narrative Opportunities, From Homer to the Qur'an: The Ancient World at OSU, and Science and Technology Studies. Here are highlights from a few:

GIRLS OF COLOR: RESISTANCE & THE POLITICS OF EMPOWERMENT

Girls of Color: Resistance & the Politics of Empowerment was a public symposium sponsored by three Discovery Theme pilot areas: Human Rights in Transit, Environmental Humanities, and Transnational Black Citizenship. This all-day event engaged the work of social justice, critical literacy and rhetoric scholars and emphasized the significance of Girls of Color Studies as an emergent interdisciplinary field. Almost 300 people, including students, faculty and community members, attended the symposium.

Highlights from the symposium included a morning keynote titled "Black Girls and the (Im)possibility of the Victim Trope," by Jasmine Phillips Sankofa (J.D.), who critiqued anti-trafficking discourse for its reliance on the establishment of a victim standard and a failure to account for disparities in justice based on racialized difference. The media's treatment of such difference was interrogated by associate professor of women's, gender and sexuality studies Treva Lindsey in her presentation, "Resisting Anti-Black Girl Terror," which argued that the sensationalization of anti-Black girl violence, racialized terror and the over-representation of Black girls as homicide victims leads television viewers "to bear witness but not bear with-ness" to violence against Black girls. The afternoon keynote, "Theorizing #bringbackourgirls within Nigerian Feminist Histories," by Abosede George, associate professor of history and Africana studies at Barnard College, examined the rhetorical strategies surrounding the #bringbackourgirls campaign. Girl-saving campaigns, she argued, often construe rescue as a gift that flows in one direction and that can be withdrawn at any time without notice. The girls of color who become the subjects of such



campaigns are not invited to the table to discuss laws and policies that directly inform their precarity.

The symposium did not rest on discussions about the cultural construction of girls of color in peril. Instead, by actively refocusing and reimagining scholarship that centers on girls of color and developing questions about the future of this field, the symposium's scholarly production manifested as an evolving narrative that demanded an acknowledgment of the needs and experiences of girls of color on their own terms and in their own voices. *By Sherita Roundtree*

COLLABORATION FOR HUMANE TECHNOLOGIES

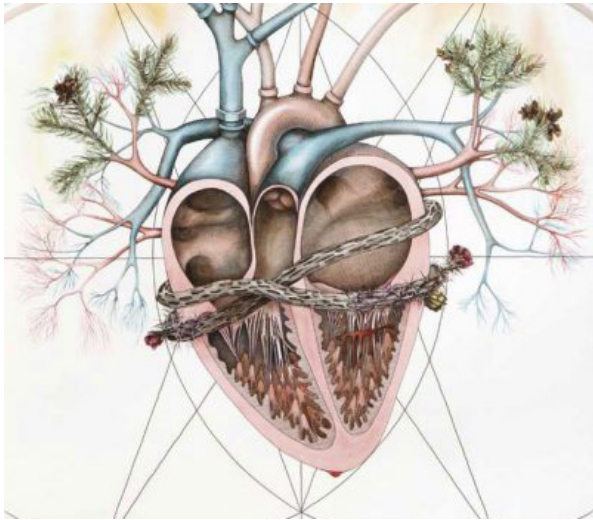


Through more than 20 community building and research catalyzing activities, **The Collaboration for Humane Technologies** forged new connections and produced research prototypes and outcomes that have already begun having an impact, including virtual reality experiences for stress reduction and mindfulness; artworks and performances addressing surveillance, climate change, data humanism versus big data, and elder care; mixed reality simulations to improve dementia care; games for full-bodied fitness play; artistic technology projects for intergenerational communication; and much more.

The partners roster on the project bears out this expansive collaboration and the intellectual community building at the heart of this effort with 50 active participants, including faculty, students and alumni from the Departments of Design, Dance and the Advanced Computing

Center for the Arts and Design, the Champion Intergenerational Center, music, theater, engineering, architecture, Spanish and Portuguese, English, women's, gender and sexuality studies, nursing, medicine, and social work.

In addition to the research activity of this collective, the Collaboration for Humane Technology's guest residencies and public events attracted more than 800 participants from campus and the larger Columbus community to think critically and creatively about the role of technology in our lives. While the topics are weighty, the project's art-driven approach opened the door to novel solutions and surprising insights. The project website, humanetechosu.org, includes documentation of prototypes and information on new projects and upcoming events.



MEDICAL HUMANITIES: FROM CAMPUS TO COMMUNITIES

This interdisciplinary conference in April 2018 sponsored by Global Arts and Humanities Discovery Theme and Project Narrative helped foster conversations among scholars and students from medicine, classics, English, history, comparative studies, French and Italian, and women's, gender, and sexuality studies, as well as from institutions across the country and abroad. In addition to two excellent keynotes by Tod Chambers of Northwestern University and Brooke Holmes of Princeton University, the symposium offered lively panels discussing critical spaces for the medical humanities: the bedside, the classroom, the page, the screen and the community.

BE THE STREET: A PERFORMANCE STUDIES PROJECT ON HUMAN MOBILITY AND PLACE-MAKING

In this time of intense global migration and displacement, Be the Street, a devised performance partnership with local communities addressed questions of place-making. The project involved collaboration between faculty from the departments of theatre, Spanish and Portuguese, dance and comparative studies, and community members from the Hilltop neighborhood of Columbus who together created performances that addressed a range of serious issues from domestic violence and addiction to school lockdowns. Be the Street will continue their important work and build on existing partnerships established with community organizations through the leadership of Moriah Flagler, an expert in community-based devising and digital storytelling and a Global Arts and Humanities Discovery Theme postdoctoral researcher.



THE EMERGENCE OF NUMBER PROJECT

The Emergence of Number project brought together researchers from a disparate array of fields to interrogate issues like the evolution of number cognition; the contrasts and similarities between number cognition in humans and other species; the acquisition of number concepts in childhood; and the relationship between language and thought in the numerical domain. The project produced two conferences, one that took place in the summer of 2017 in the ancient walled city of Dubrovnik, Croatia, and the other in June 2018 on the Columbus campus of Ohio State. What emerged from these conferences was a new, multi-institutional network of researchers, a plan to publish joint research and a renewed appreciation of the power of interdisciplinary research to raise new questions and to suggest novel solutions to fundamental puzzles about the human condition.

GLOBAL MOBILITY PROJECT: ARTIST TALK BY SUSAN MEISELAS

In February 2018, the Global Mobility Pilot Project, in collaboration with the Department of Art, hosted an artist talk and a roundtable discussion with noted photographer and MacArthur Fellow Susan Meiselas. Her photographs reminded us of the importance and power of bearing witness to our world. Documenting strippers in New England carnivals, conflict in Nicaragua and El Salvador, and the plight of the Kurds in the Middle East, her visually stunning work has been the subject of exhibitions at the Art Institute of Chicago and the Whitney Museum of American Art, New York. Meiselas has been widely acclaimed for her ethical approach to photographing social and political turmoil, displaced peoples and the strength of the human spirit. She has had one-woman exhibitions in Paris, Madrid, Amsterdam, London, Los Angeles, Chicago and New York, and her work is included in collections around the world.



CONTEMPORARY ART AND ITS PUBLICS: ARTIST TALK BY CARRIE MAY WEEMS

In collaboration with the Department of Art's Living Culture Initiative and the Visiting Artist Program, Discovery Theme's Contemporary Art and its Publics Pilot Project co-sponsored an artist talk with Carrie Mae Weems, whose 35 year practice in photography, film, video, performance, text and textiles has interrogated issues of cultural identity, politics and the social consequences of power.

Throughout her work, and with an acute sense of how subjectivity and the camera shape cultural narratives, Weems has consistently brought people together to examine the very things that keep them apart. The recipient of a MacArthur Foundation Fellowship in 2013, Weems has been the subject of major exhibitions internationally, including the traveling retrospective, "Carrie Mae Weems: Three Decades of Photography and Video." Recent projects such as "The Shape of Things" and "Grace Notes: Reflections for Now" have explored the impact of violence on African Americans and on culture at large. Weems' presentation shattered attendance expectations with over 700 people attending.

WHAT'S SO FUNNY? DISCOVERING AND INTERPRETING HUMOR IN THE ANCIENT WORLD

From Homer to the Qur'an Pilot Project sponsored "What's So Funny? Discovering and Interpreting Humor in the Ancient World," an international conference on humor in the ancient Mediterranean. Four invited keynote speakers and 12 additional guests addressed the nature of humor in the biblical world, ancient Greece and ancient Rome. The topic is a new one for scholars of the ancient world but another element that set this conference apart was that it was conceived of, organized and hosted by doctoral students from the departments of classics, history, and Near Eastern languages and literatures. In consultation with other graduate student organizers, Michael Beshay (history), Michael Biggerstaff (NELC) and Katie Caliva (classics) produced a conference praised by participants.





WINONA LADUKE: INDIGENOUS POLITICS TODAY

The Environmental Humanities Discovery Theme Pilot Project hosted renowned environmentalist and Indigenous rights activist, Winona LaDuke. LaDuke works on issues of climate change, renewable energy, environmental justice with indigenous communities, and the fight to protect indigenous plants and heritage foods from patenting and genetic engineering. Her talk, “Indigenous Politics Today,” centered on the protests of the Dakota Access Pipeline at the Standing Rock Indian Reservation, the increasing economic and social costs of fossil fuels and the possibilities for imagining more just and resilient societies.

GLOBAL CITIZENSHIP BEYOND THE CARCERAL STATE

This two-day colloquium was sponsored by the Transnational Black Citizenship Pilot Project in collaboration with Reconstruction, Inc. It brought together incarcerated citizens (via Skype), returning citizens, students, activists, scholars, service providers and other community members interested in understanding and addressing the issue of mass incarceration. The event aimed to produce a collaborative network positioned to study the carceral state using creative engagement and principled transformation.



Brandon Ballengée

Praeter Naturam: Beyond Nature



PRAETER NATURAM: BEYOND NATURE

In his talk titled, “**Praeter Naturum: Beyond Nature**,” visual artist, biologist and environmental educator Brandon Ballengée discussed ecosystem activism, a form of directed action that relies on participatory biological field investigations and laboratory programs that emphasize public involvement. Ballengée is an internationally renowned eco-artist who holds a transdisciplinary PhD in art and biology. In addition to his art work, he has published papers in scientific journals on amphibian mutation. He weds his multi-disciplinary expertise with a commitment to environmental education and activism. This event was co-sponsored by four Discovery Theme pilot projects, including Environmental Humanities, Human Rights in Transit, Collaboration for Humane Technologies, and Science and Technology Studies.

EXPERIENTIAL LEARNING

Human Rights in Transit: NYC Summer Study Trip

The **Human Rights in Transit** summer travel program, now in its second year, took five undergraduate students to New York City for five days to study and reflect on human rights. Students attended the Human Rights Watch Film Festival, explored the archives at Columbia University's Center for Human Rights Documentation & Research, browsed the Barnard College Zine Library and took in the Lesbian Herstory Archives. Students also toured sites of historic significance such as the 9/11 Memorial and Museum, the African Burial Ground National Monument, the Stonewall National Monument and the New York City AIDS Memorial.

Among the films screened at the Human Rights Watch Festival were "The Cleaners," a documentary about digital sanitizers and censorship; "Facing the Dragon," a documentary about Afghan women's activism; "What will People Say," a feature film about a Pakistani girl struggling to conform to the expectations of her family; and "Anot's Ark," a documentary about sea level rise and habitat destruction faced by the Island nation of Kiribati. These films enabled students to grapple with issues like gender violence, climate change, immigration and civil rights.



From left: Ellen McDaniel, Marissa Smithinsky, Kyla Simon, Matondo Ngemba and Asha Abreu

At the Whitney Museum of American Art, students attended the exhibition, "An Incomplete History of Protest," which highlighted how artists from the 1940s to the present have confronted political and social issues of their times. They also participated in an open forum, "Ethics of Looking." Undergraduate Ellen McDaniel described this experience as profound and eye-opening, helping her realize "just how much representation, symbolization and rhetoric effect the way the world views human rights issues."

This program was sponsored by Human Rights in Transit Pilot Project and the International Studies Program. It was led by Professor Wendy S. Hesford and PhD student Jessie Male. The majors of participating students ranged from environmental policy and decision making to international relations and diplomacy; several were human rights minors.



COMING IN SUMMER 2019

Human Rights in Transit: Study Abroad in London

With the city of London as its focus, this course will explore human rights in the context of global migration. As migration has become an increasingly global phenomenon, more and more immigrant-receiving countries around the world find themselves embroiled in similar debates over immigration, citizenship and political asylum. Human Rights in Transit will examine cultural representations (art, literature, film and photography) of global migration and belonging, with particular emphasis on London's rich past of immigration and present emphases on national security. This Discovery Theme initiative is facilitated by the Office of International Affairs. To participate, students must enroll in English 4554: Global Human Rights and English Studies (SU 19) for three credit hours. This course will convene two weeks prior to the actual London trip, which will run from June 16-22, 2019.



DISCOVERY FIELD SCHOOL INITIATIVE

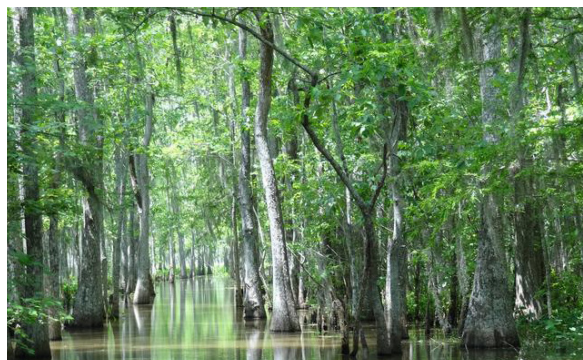
In furtherance of our emphasis on student engagement, we offer interdisciplinary and experiential educational opportunities that demonstrate the transformational value of the humanities and the arts. Our **Field Schools Initiative** offers immersive learning environments that help close the gap between knowing and doing by encouraging creative engagement, public outreach and collaboration. Stay tuned for calls for proposals for future field school opportunities.



DEFINING THE COLOR LINE: RACE, DEMOCRACY AND THE ENSLAVED COMMUNITY AT JAMES MADISON'S MONTPELIER

October 2018

Professor Hasan Kwame Jeffries, associate professor of history, will lead a field school to Montpelier, the restored plantation estate of U.S. President James Madison, the architect of the Constitution and a slaveholder, to explore the formation and evolution of the color line in America. This program is made possible by support from the Transnational Black Citizenship Pilot Project, a humanities-based think-tank invested in the critical analyses of race.



LIVABLE FUTURES FIELD SCHOOL IN LOUISIANA

Spring 2019

Professor Thomas Davis, associate professor in English, will lead a field school to Louisiana in spring 2019 to explore the issue of changing environmental conditions and resilience. This program is linked to the Livable Futures project, which engages environmental conditions of crisis and generates integrated creative, intellectual and pedagogical approaches to foster transformative relations on Earth.

JOINING US

New Faculty



Joan Flores-Villalobos is an assistant professor in the Department of History. She received her PhD in African diaspora history at New York University. Her research and teaching focus on Afro-Caribbean and Afro-Latino histories of women and gender, migration and labor. Her book manuscript uses transnational archives to examine how black West Indian women who interacted with the U.S. territory of the Panama Canal Zone in the early 20th century created zones of economic, affective and social autonomy during a period of massive mobility and imperial consolidation.



Philip Gleissner is an assistant professor in the Department of Slavic and East European Languages and Cultures. He recently defended his dissertation, a study of magazine culture in the Soviet Union and Eastern Europe, at Princeton University. His research focuses on the migration of media. In his work, Gleissner applies digital humanities methodology as a tool for the exploration of the subversive potentials of print media that facilitated multidirectional exchanges of literature within socialist Eastern Europe and beyond.



Nyama McCarthy-Brown is an assistant professor in the Department of Dance. Her research agenda is grounded in social justice; she synthesizes scholarship and creative practice to build an embodied and engaged body of research. Much of this research is presented in her book, *Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research, and Practice*. She regularly performs and presents her choreography both in the U.S. and abroad. She works to embed cultural referents in all of her work. Inspirations from her most recent travels to Ghana underpinned her collaboration this summer presented at the American Center in New Delhi, India.

Postdoctoral Researchers



Moriah Flagler holds a masters of fine arts in drama and theater for youth and communities from the University of Texas at Austin. She is a teacher, theater maker and scholar whose research focuses on community-based devising, applied improvisation and digital storytelling. Her work examines how devising digital stories with middle school-aged Spanish speakers foregrounds their community cultural wealth in a schooling system that often strips Latinx youth of their languages and cultures through subtractive assimilation. She will join the Be the Street team as artistic director.



Eric Herschthal holds a PhD in history and a masters in journalism, both from Columbia University, and a bachelor's degree from Princeton. His first book, "The Science of Antislavery" (forthcoming Yale UP) explores the role scientists played in the trans-Atlantic antislavery movement. His scholarship examines how elite abolitionists used scientific ideas to delegitimize slaveholders, contributing to a false narrative still prominent today that holds that slavery was a backward institution at odds with modernity. He completed a postdoctoral fellowship at Schomburg Center for Research in Black Culture at the New York Public Library and has written about race and slavery for *The New York Times*, *The New Republic*, *Slate* and *The New York Review of Books*.



Harry Eli Kashdan holds a PhD in comparative literature from the University of Michigan (2018). His research explores Mediterranean food cultures with a focus on how cookbooks express personal and communal stories of migration, diaspora and other forms of displacement. He is currently working on a project about the Italian-American reception of the Italian cookbook, *Il talismano della felicità*, and an article on Yotam Ottolenghi's culinary empire. His work has been published in *Food and Foodways* and the *Routledge Companion to Literature and Food*.

Postdoctoral Researchers



Sona Kazemi holds a PhD from the Ontario Institute for Studies in Education of the University of Toronto in adult education and community development. Her passion lies in understanding how people become disabled due to the violence of dispossession and displacement. Her research interests are disability studies, carceral studies and refugee studies, framed in the historical-materialist analysis of political economy of war, migration and incarceration in global contexts such as Iran, Syria, Turkey and Iraqi Kurdistan.



Danielle V. Schoon is a cultural anthropologist with interdisciplinary expertise in Turkish, Romani and performance studies. She earned a dual PhD in anthropology and Middle Eastern studies from the University of Arizona and a master of arts in dance studies from UCLA. Her current research focuses on internal migration and the politics of presence for Roma (“gypsies”) in Turkey. Schoon teaches the Turkish studies curriculum in the Department of Near Eastern Languages and Cultures.

COMING SOON: OCTOBER 18-19, 2018

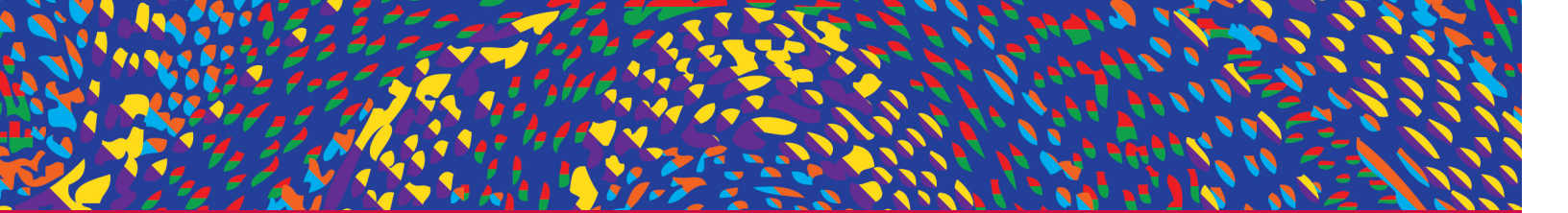
Naming (In)justice: Rights and Resistance Across Queer Migrations and Trafficking

The Naming (In) Justice: Rights and Resistance across Queer Migrations and Trafficking symposium amplifies the sites of solidarity among scholars and activists working in the intersecting fields of queer mobility/migration and critical anti-trafficking studies as they confront the policing of mobility and sexuality, structural racial and gendered violence, colonial dispossession, and the myriad struggles for abolition today.

This symposium is sponsored by Migration, Mobility and Immobility and is being spearheaded by **Jennifer Suchland**, associate professor in Slavic and East European languages and cultures and women’s, gender and sexuality studies. An expert in critical human rights, her book *Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking* offers a genealogical reading of global human trafficking discourse during and through the end of the Cold War.

For more information, visit u.osu.edu/hrit/naminginjustice.

A poster for the 'Naming (In)justice' symposium. It features a megaphone on the left, a yellow lightning bolt graphic on the right, and a black banner with the title 'NAMING (IN)JUSTICE' in yellow. The text 'THE OHIO STATE UNIVERSITY' is at the top, and 'SYMPOSIUM + ZINE WORKSHOP' is on a yellow banner. The event details are listed at the bottom: 'RIGHTS AND RESISTANCE ACROSS QUEER MIGRATIONS AND TRAFFICKING', 'THURSDAY, OCTOBER 18', 'AT THE OHIO STATE UNION', 'PANELS 9AM - 2:45PM THE CARTOON ROOM, 3RD FLOOR', 'ZINE WORKSHOP 3:30-5:00 INTERFAITH ROOM, 3RD FLOOR', and 'FULL SCHEDULE & RSVP go.osu.edu/naminginjustice'.



UPCOMING OPPORTUNITIES

Global Arts and Humanities Discovery Fellowships

Global Arts and Humanities Discovery Theme will offer a variety of fellowships to foster world-class research at Ohio State. These include **Visiting Faculty Fellowships** designed to support both established and junior scholars engaged in research and creative projects linked to the aims of the focus areas; **Graduate Student Fellowships** that recognize the aspirations and accomplishments in cross-disciplinary work; and **Undergraduate/Faculty Team Fellowships** that support interdisciplinary and collaborative scholarship and creative projects.

GET INVOLVED

Watch for upcoming open calls for funding and opportunities to propose Global Arts and Humanities Discovery Themes events and projects. There will also be grants initiatives in the four focus areas.

If you would like to join one of the faculty working groups, please contact globalartsandhumanitiesdiscoverytheme@osu.edu for more information.

NEW WEBSITE

We are excited to announce the forthcoming launch of the new Global Arts and Humanities Discovery Theme website, globalartsandhumanities.osu.edu, November 2018.

ADVISORY COMMITTEE

Peter Chan

Associate Professor, Design

Theodora Dragostinova

Associate Professor, History

Julia Nelson Hawkins

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